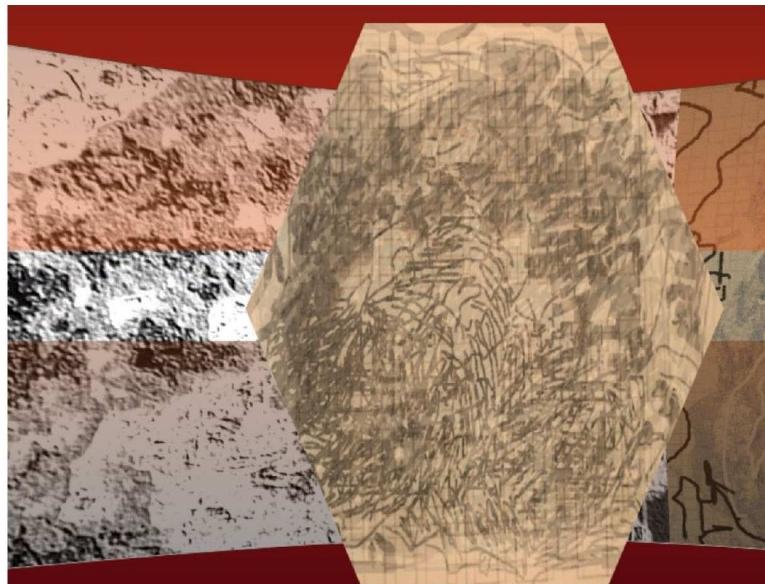


Fragment Aphorisms Architext

Cyber Drawing and Verbal Discourse

by Edwin VanGorder



Fragment Aphorisms Architext

Cyber Drawing and Verbal Discourse

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The following visual-verbal space is constructed on thematic verbal lines that often guide the meter and idea of the pictorial experiments.

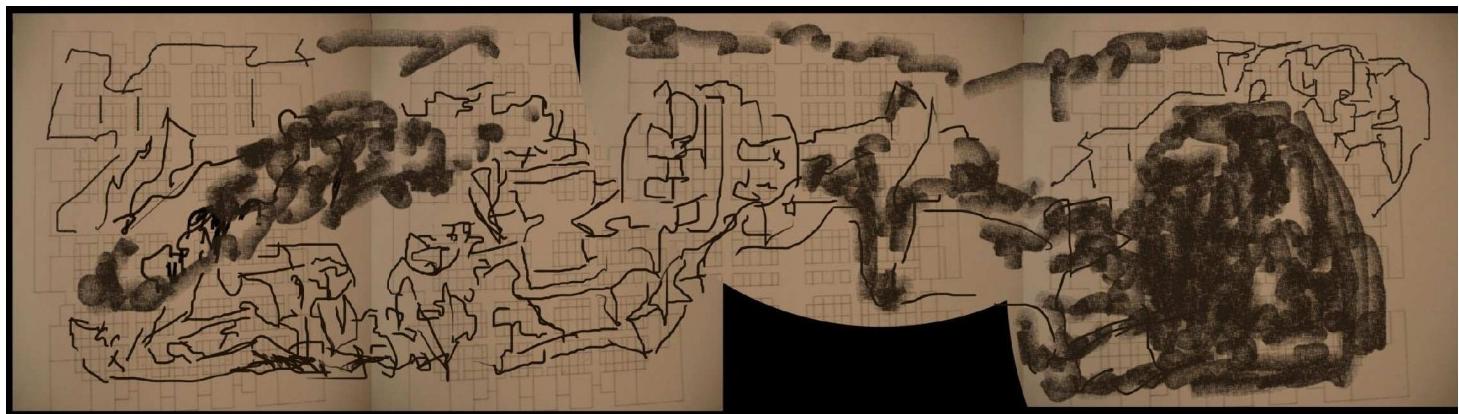
By and large I link to rhetoric or the relation between configuration of experience to its experientially available levels and potentials of reading. Often these lines of writing vary between neologisms and intertextuality towards an intratextuality, a polymorphic and metatropic state of drawing as movement in mind and matter at the remove of strings of virtuality according to the medium...



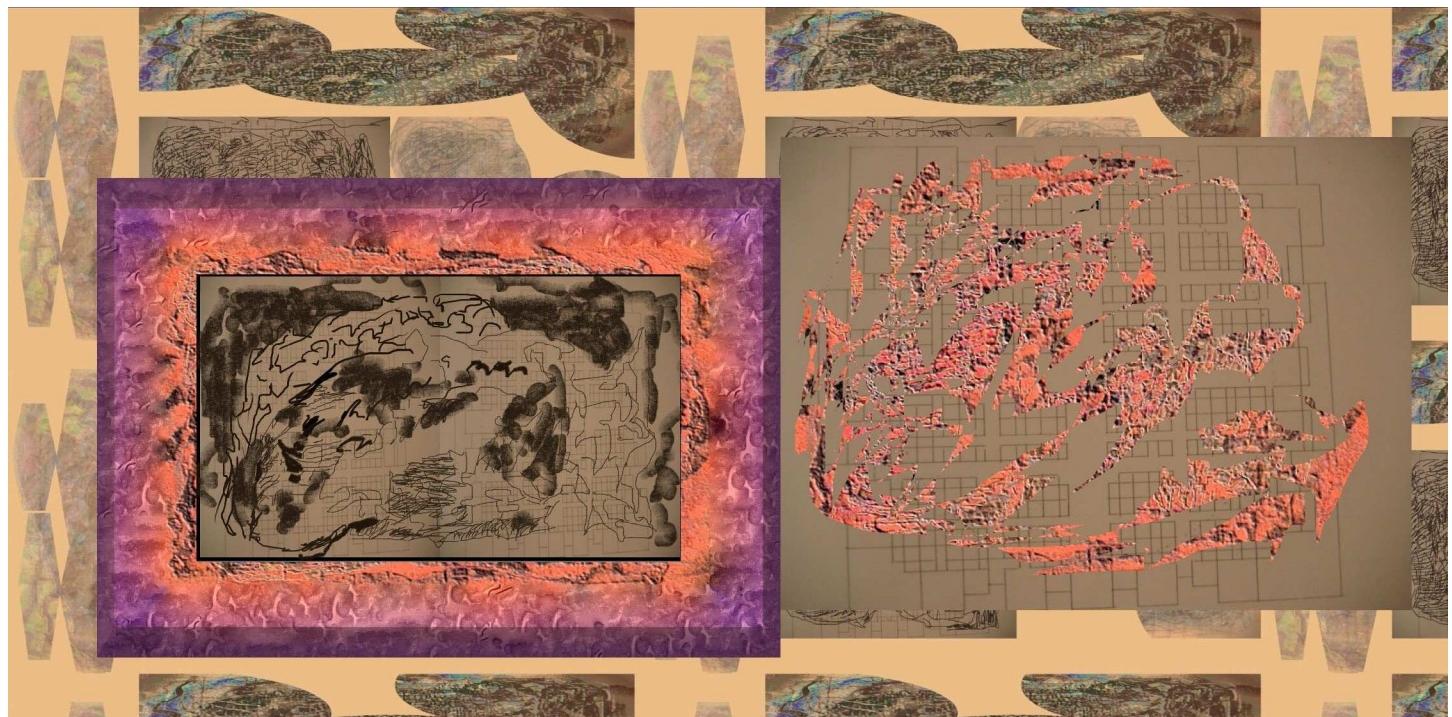
:Multi-valued trace elements....



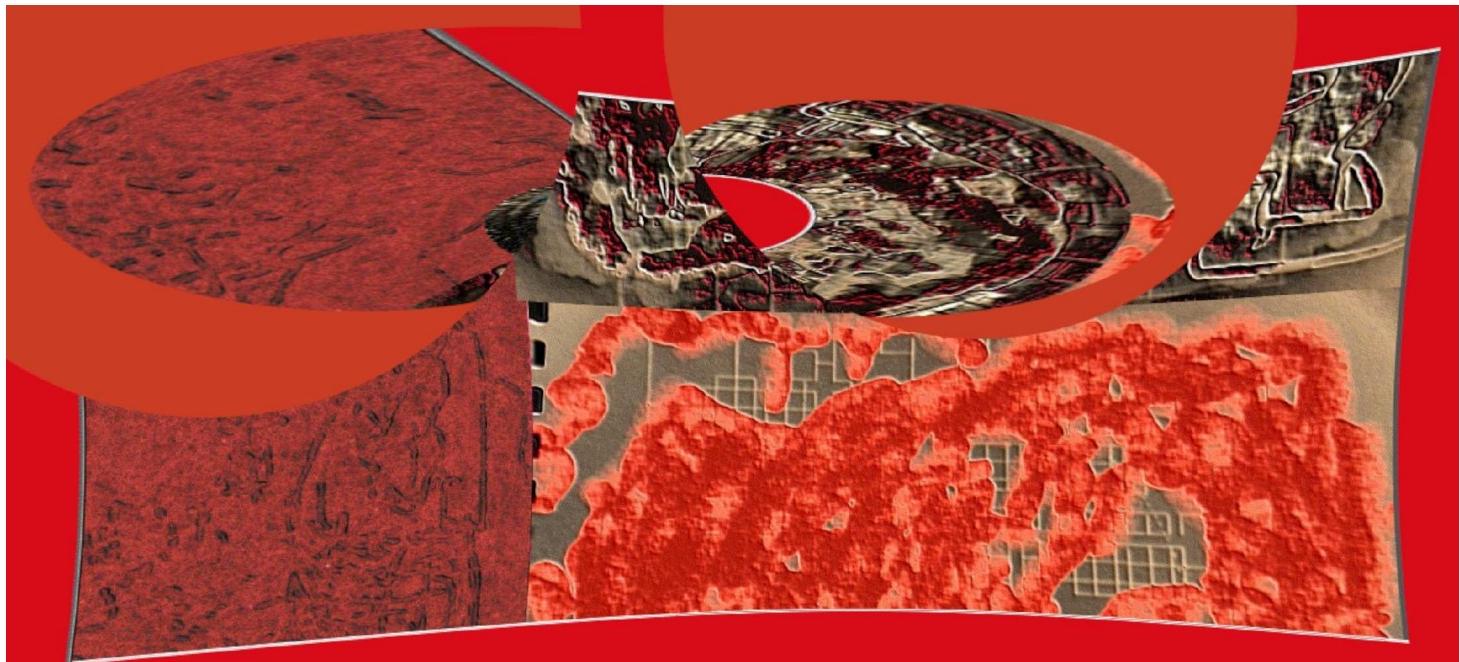
:Artist's State...



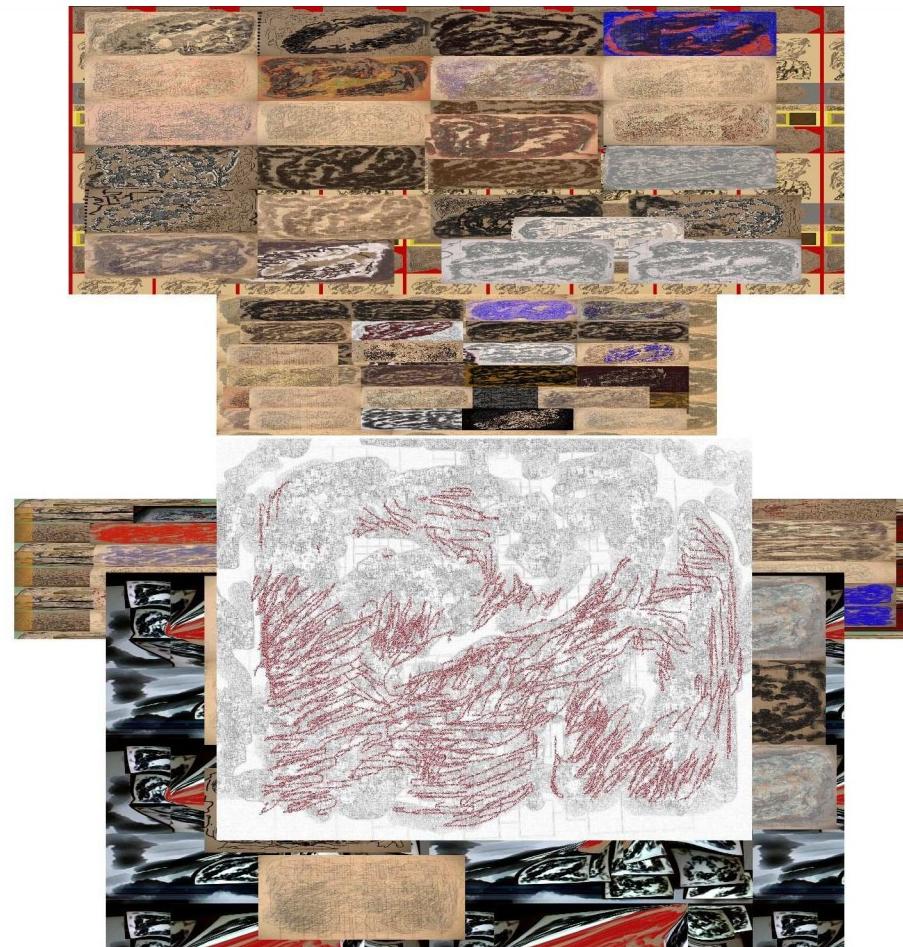
:Multi-valued trace elements...



:Elasticity of logic-plasticity of form...

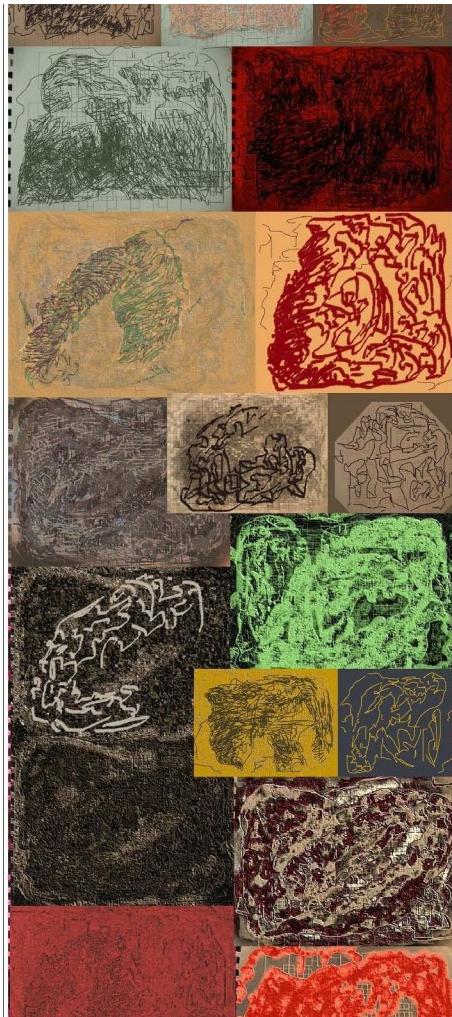


:Orphic Morphic...



: Morphology :Topology-Topography... ethos-s pathos- dialectic, interactive-generative-immersive, identity-usage -being, semiotic blending-niche-pragmatics.. union-opposition- intersection, flux-conflux-oscillation, phenomenon,noumenon,noema...nominal ,logical expressive...

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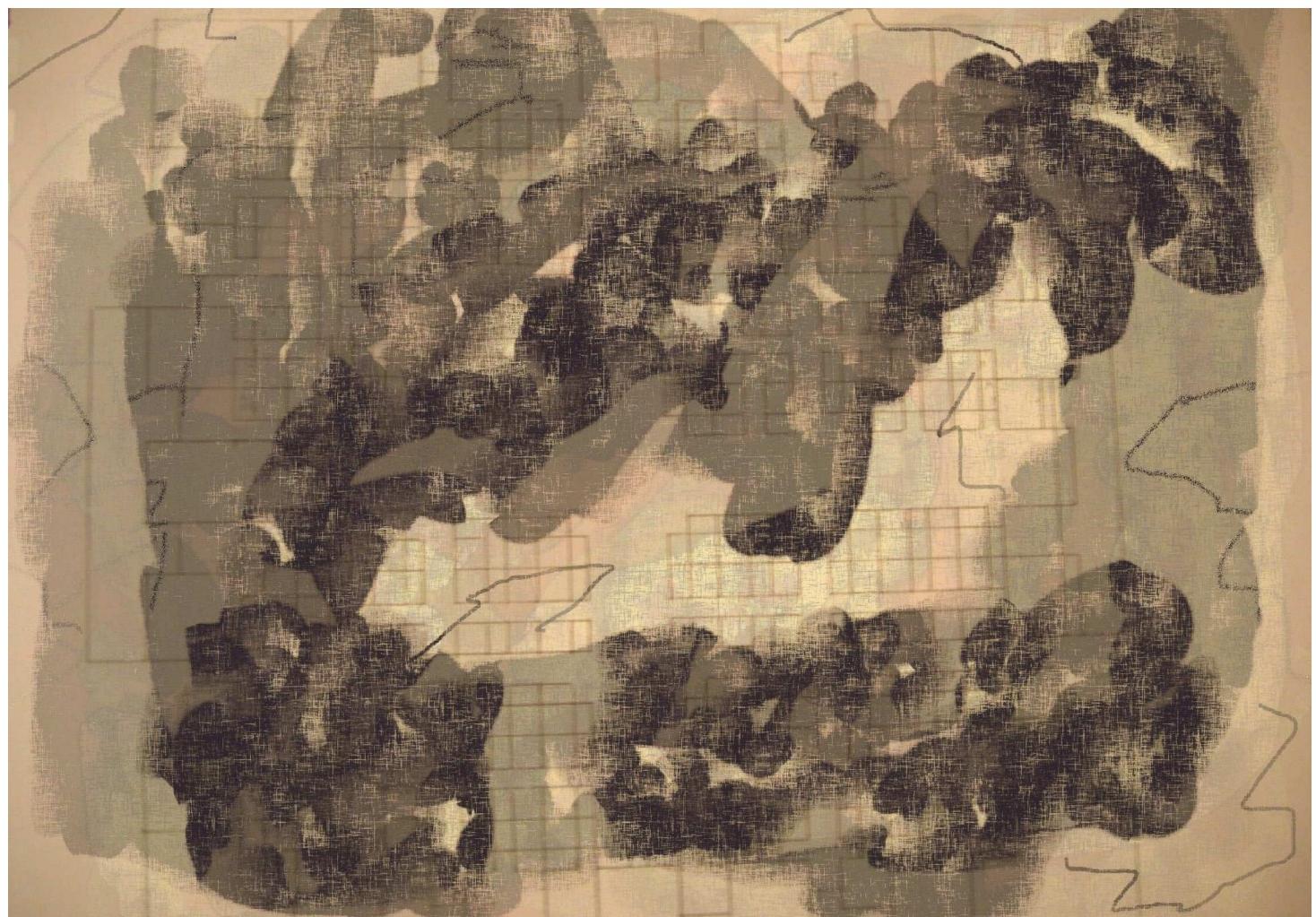
: Chords threads and strings of virtuality....



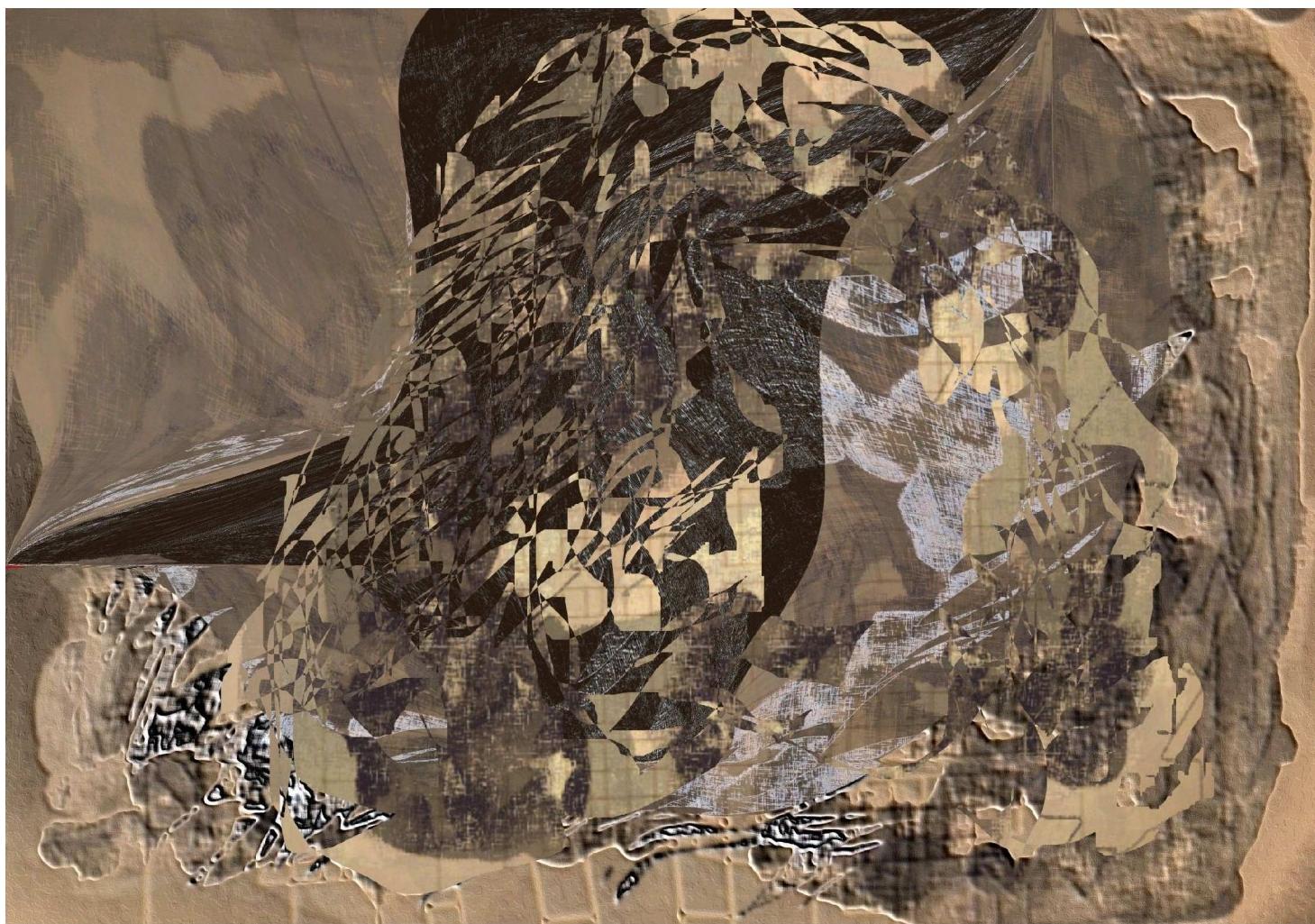
:Motion sensor- drawing as movement in mind and world...



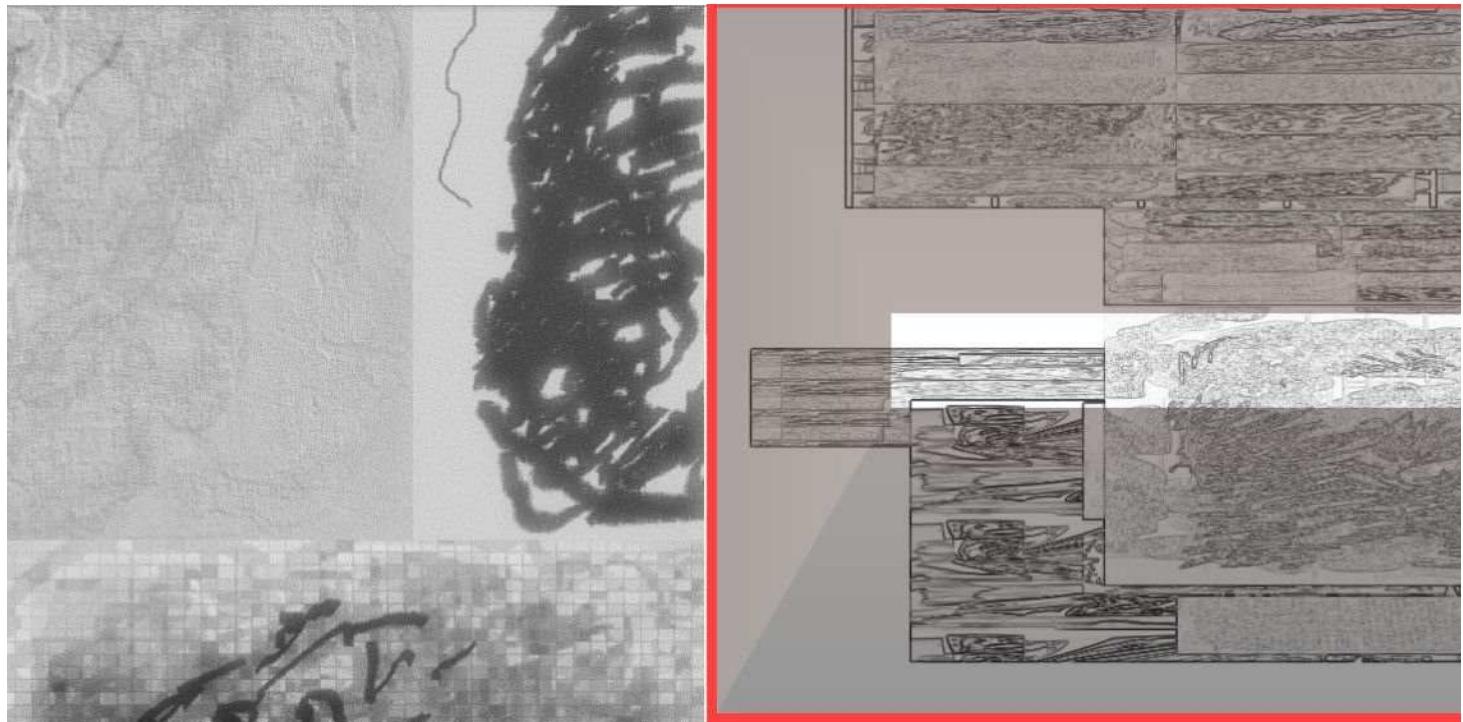
:Trope,entropy, aphorism... (trunk)



:Herms and hermeneutics(nagchtragechkeit)...



:Hypothesi- Hyperthesis...



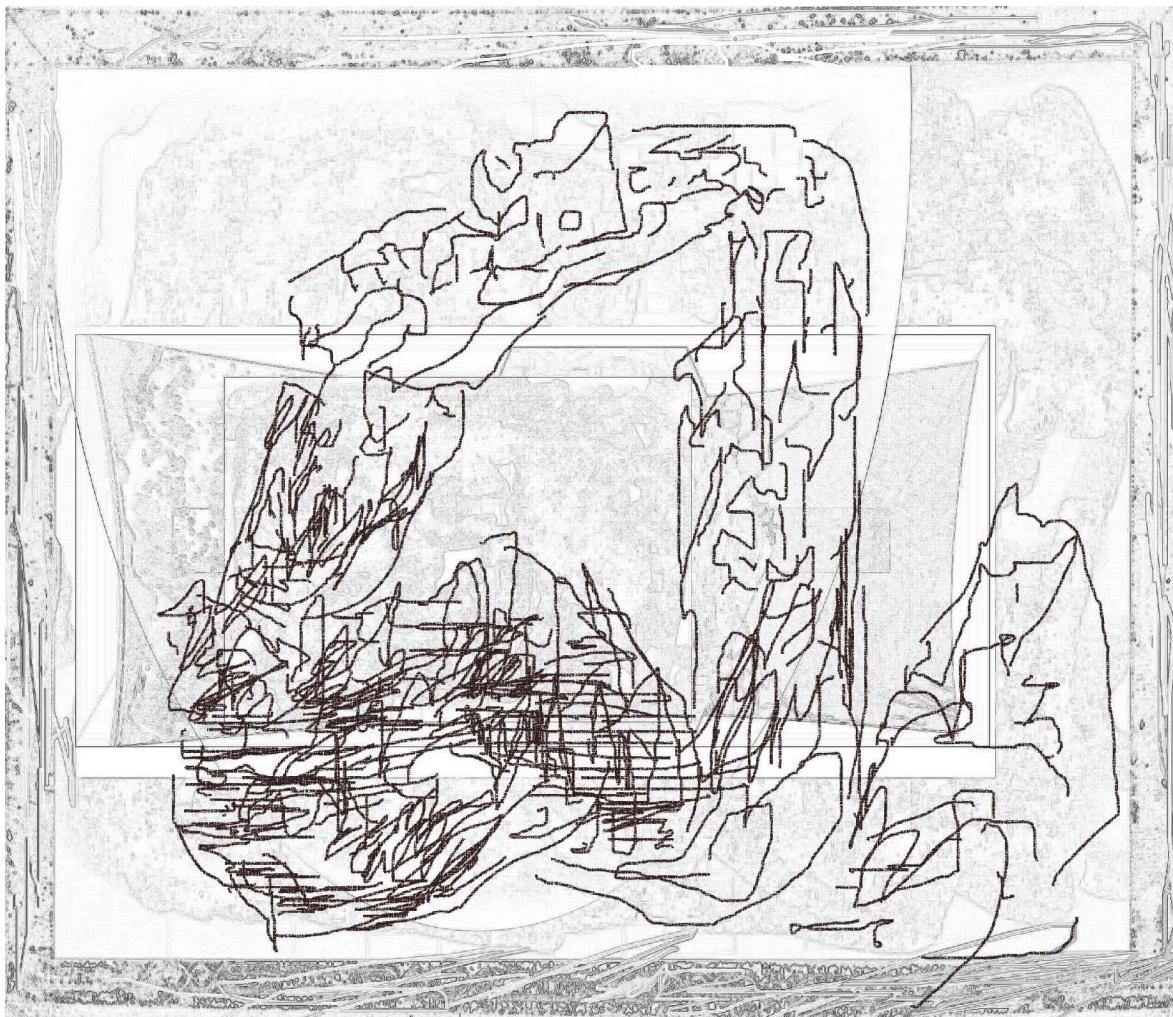
:compression axis of spatially articulated experience...



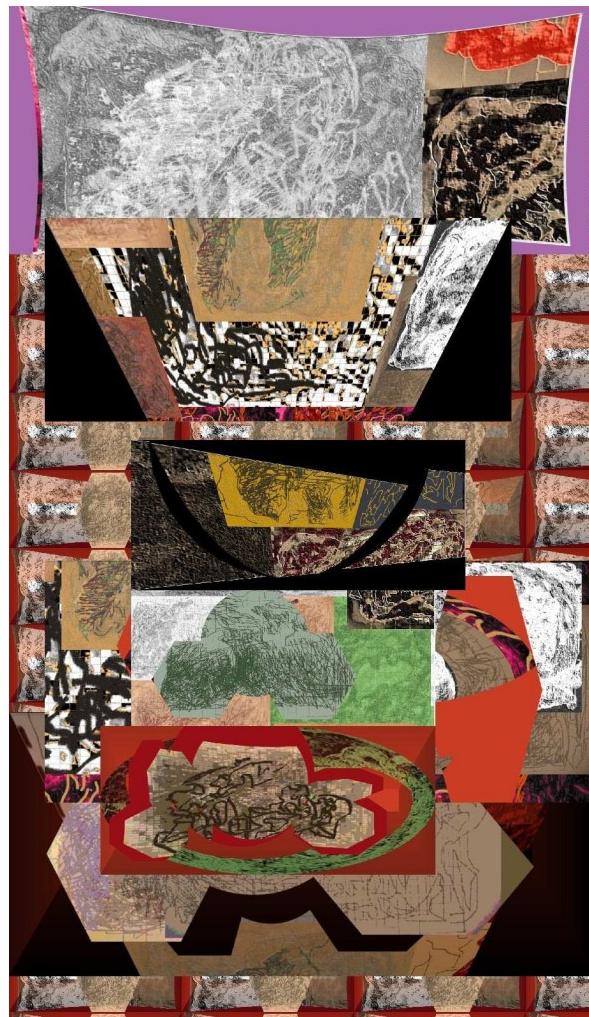
: Psychological Colloids



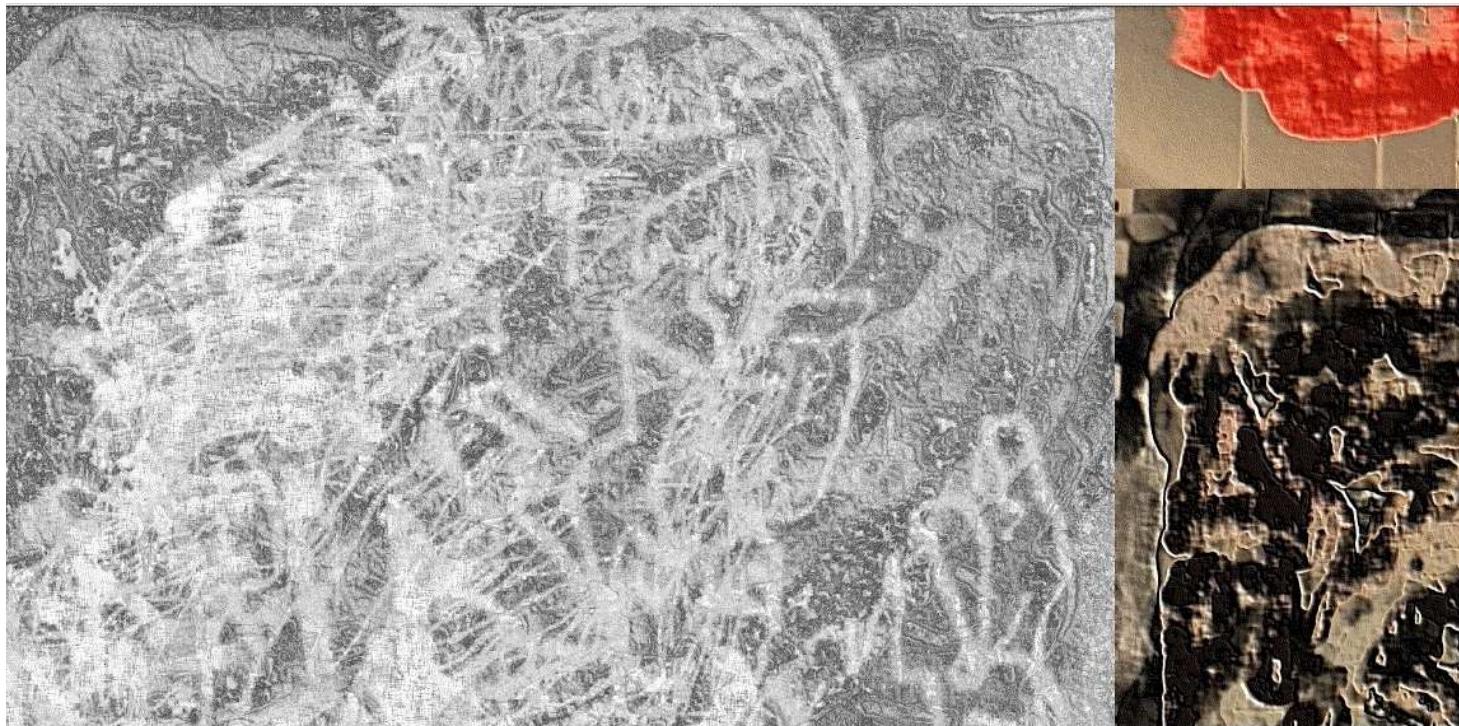
:Phenomenological -semiotic enfolding(underwriting and overwriting)....



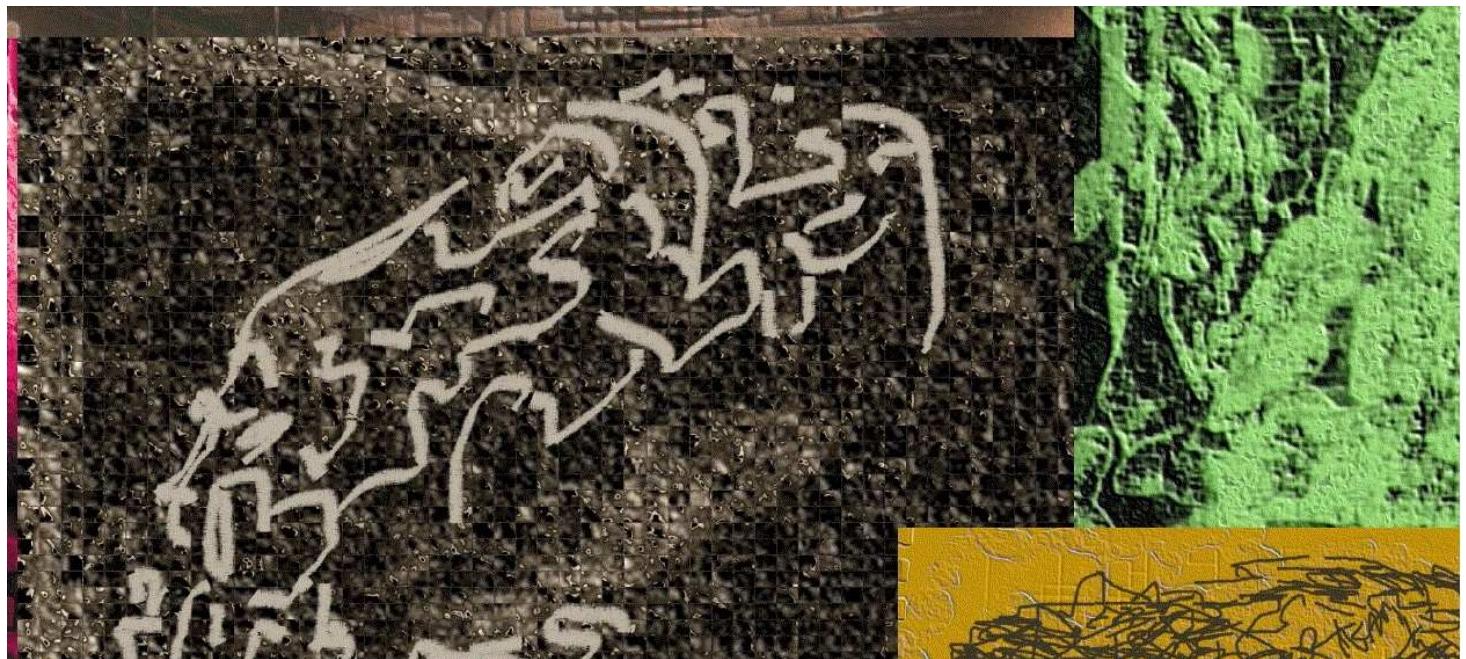
Axes of Experience-interpellation and interpellation



:Wave to the particle...



:Transgression and contingency...



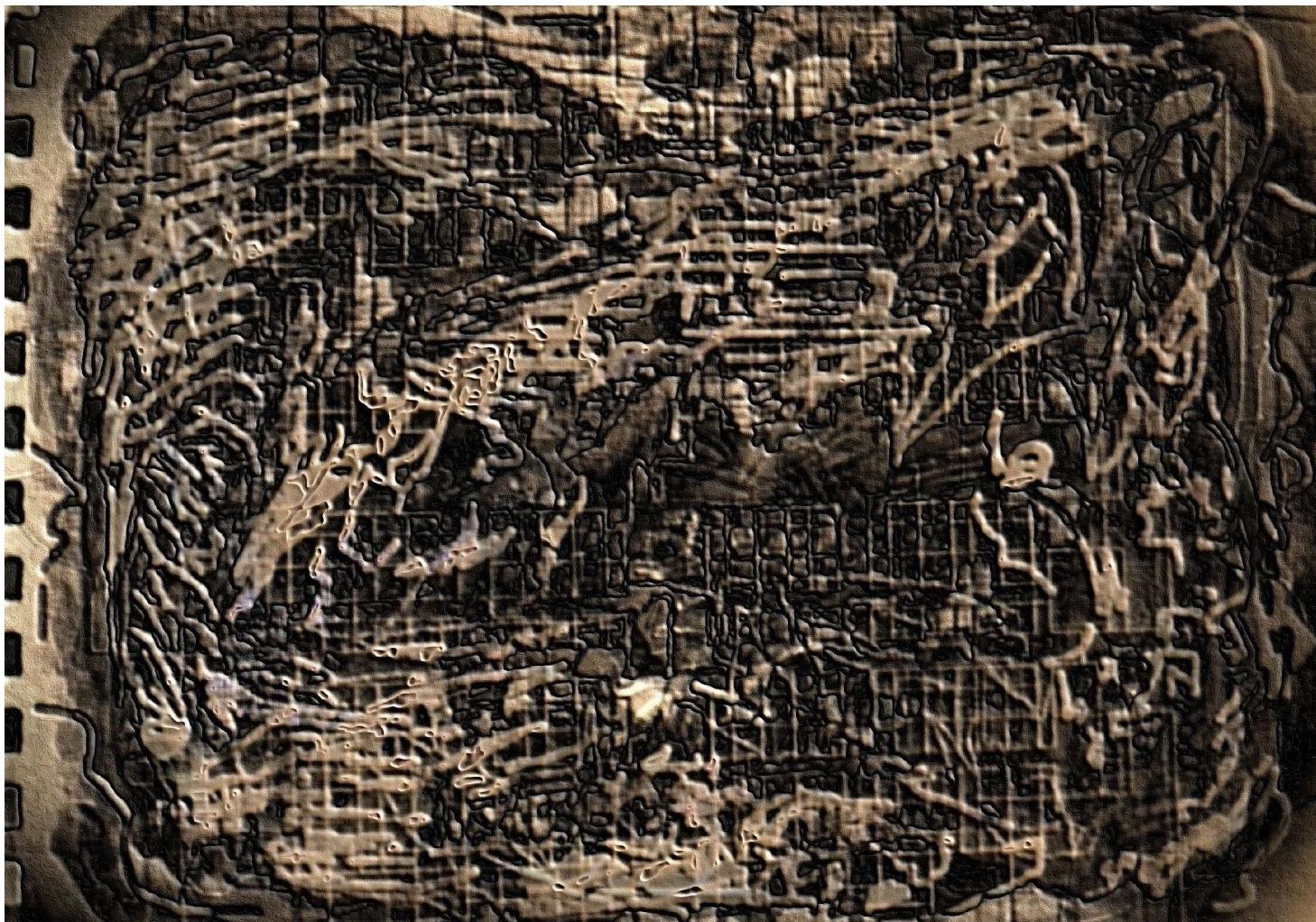
:Morphological Arrows...



:Metonymy- chains of signifiers...



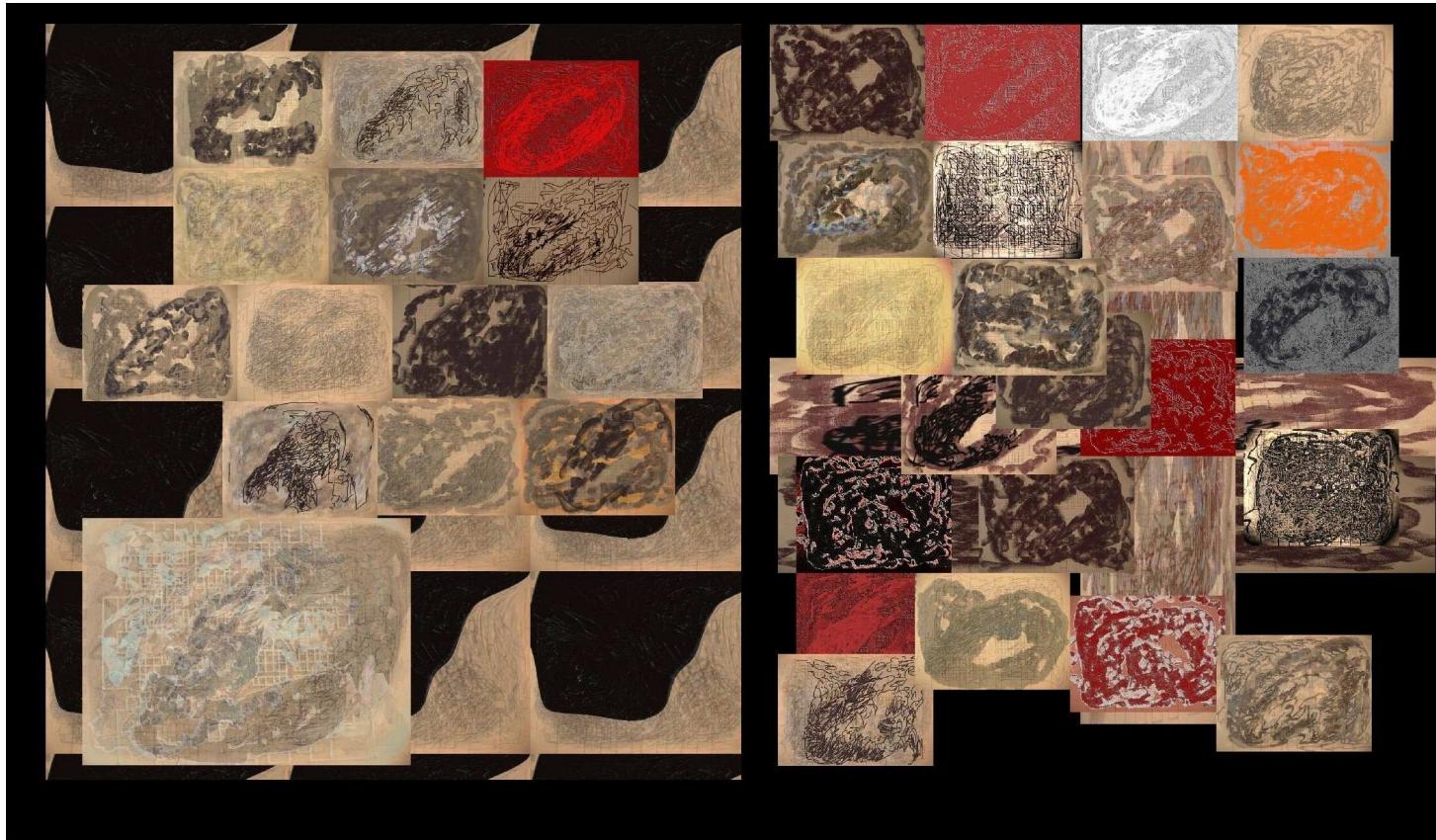
:Throwness-slippage...transference....



:Dedifferentiation-deterritorialization...



:Dimensional concealment...



:chiasmus, abbraciari, syllepsis



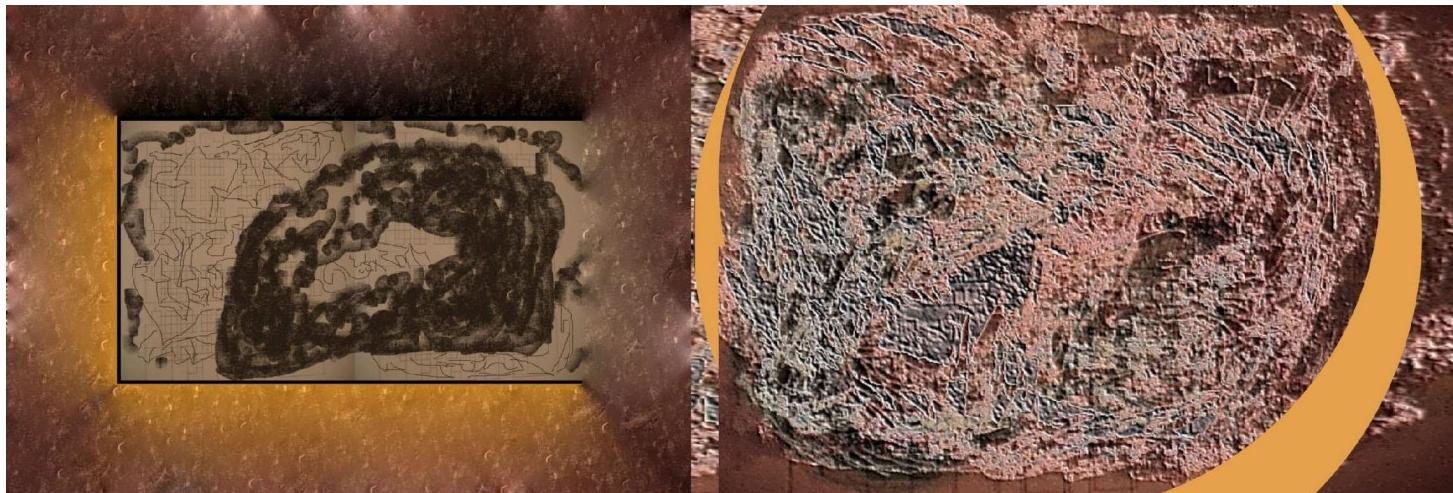
:Fields and Streaming...



:Information architecture and communication theory...



:Odds of night and Ends of Day Discursis discourse and ethos pathos -dialectic...



:Verbal visual doppelganger and enantiomorphic mirror of psychology and physics...



Collective Sites of Consciousness Subsumed to Collective Subjectivity

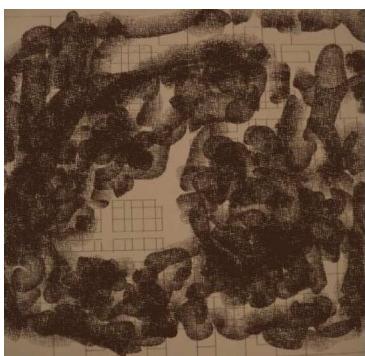
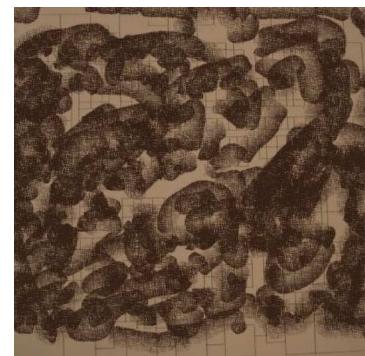
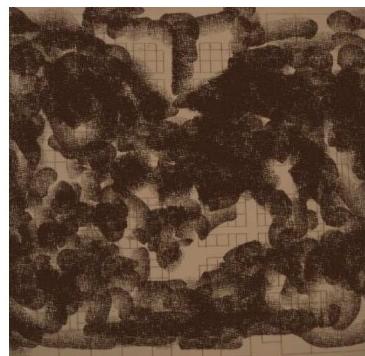
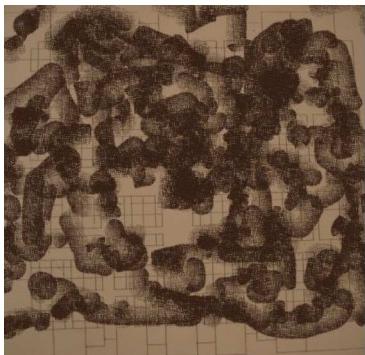


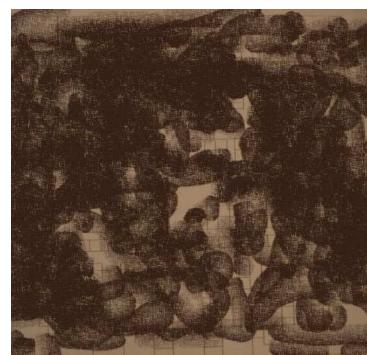
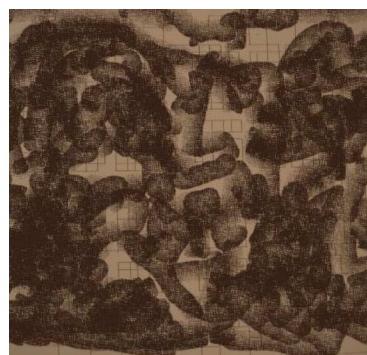
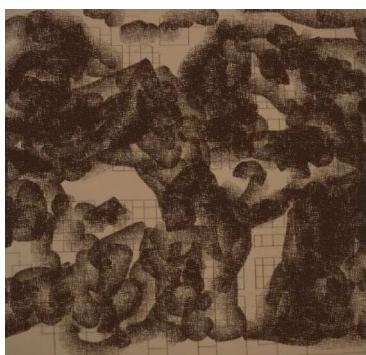
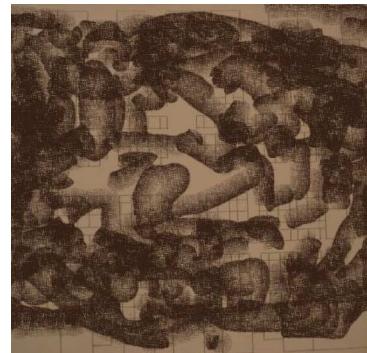
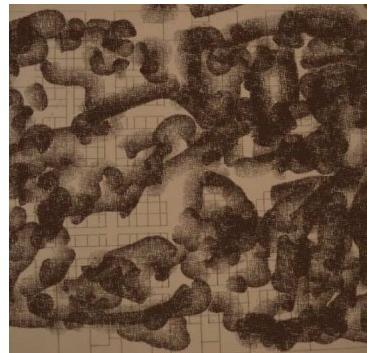
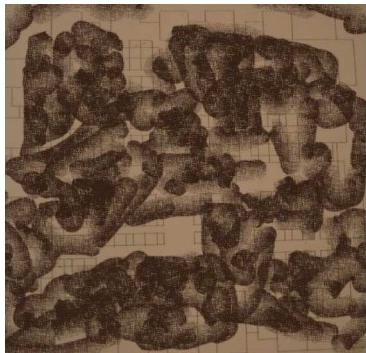
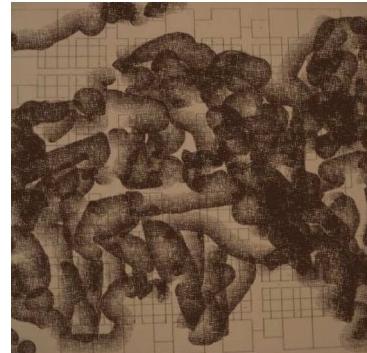
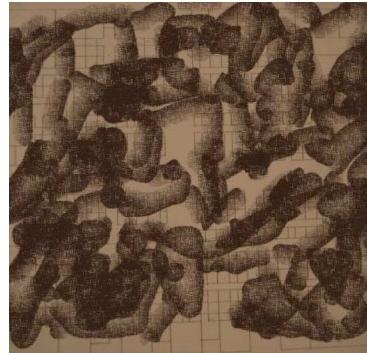
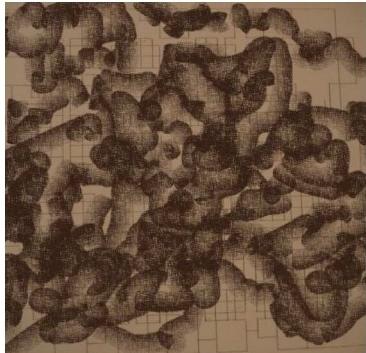
:Psychological Colloids...

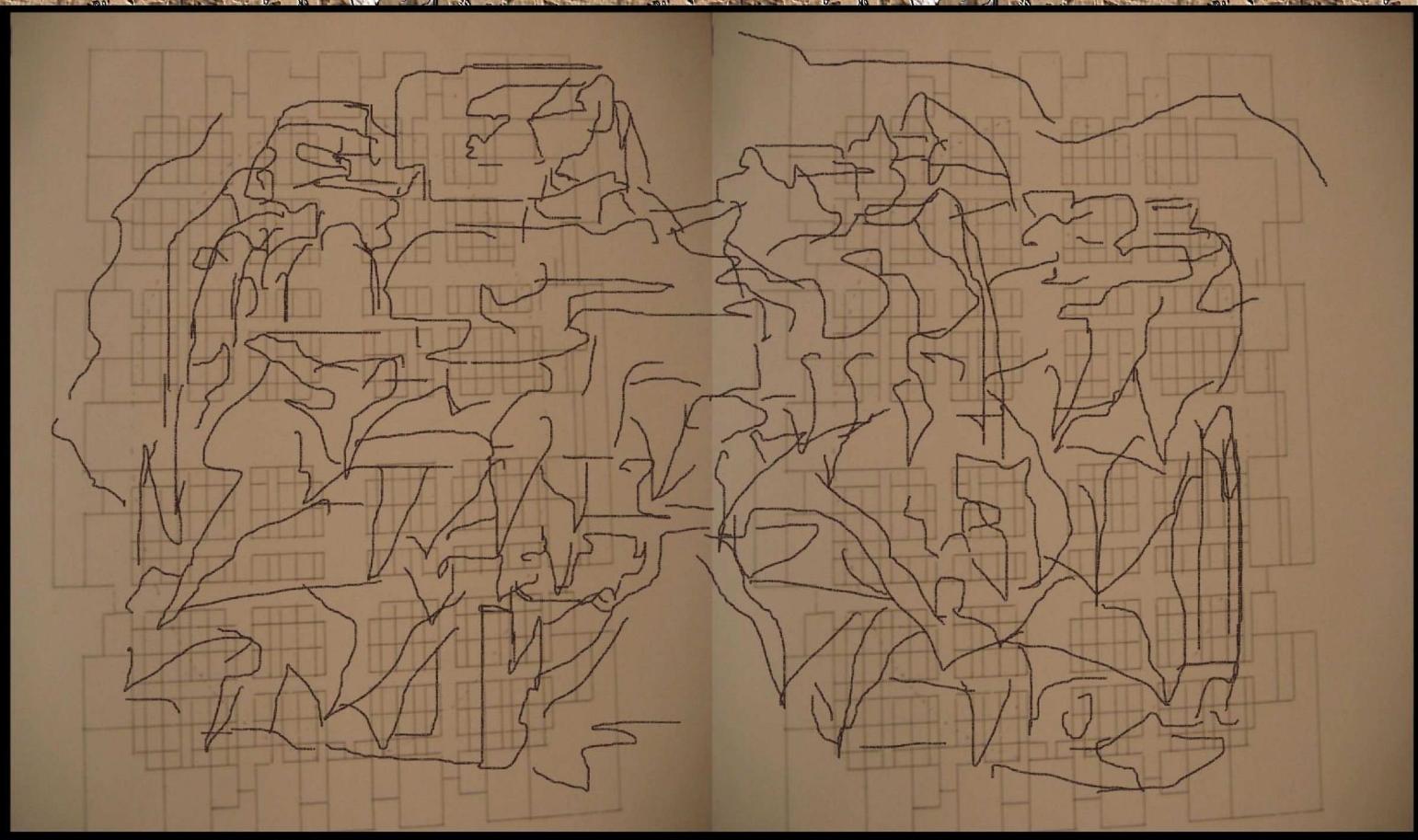


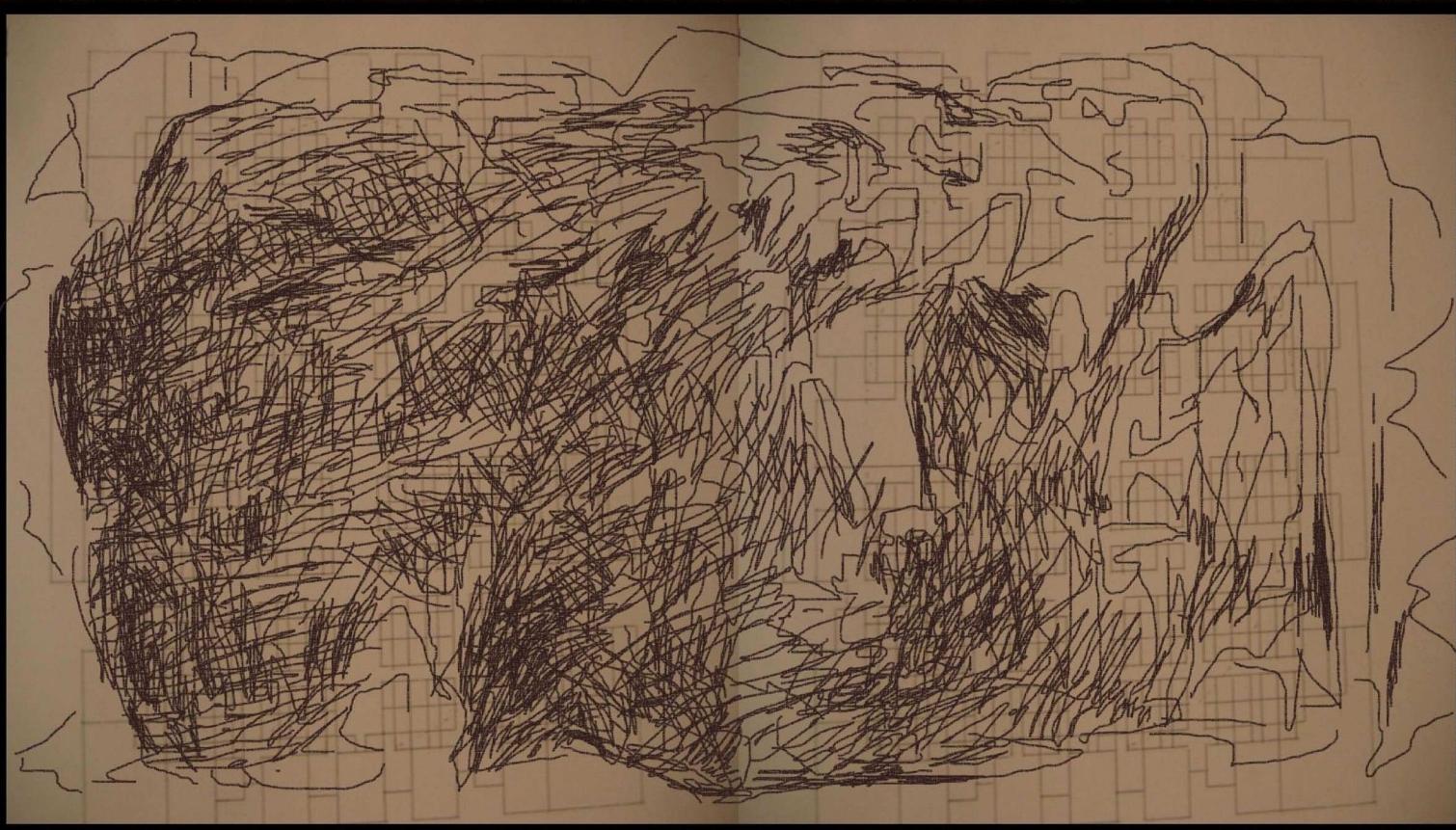
Simulacrae, passage, antinomies and Immanence

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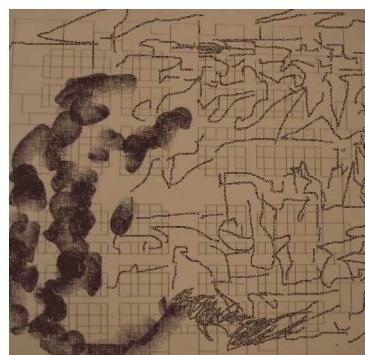
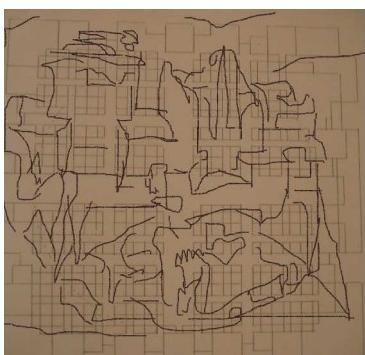
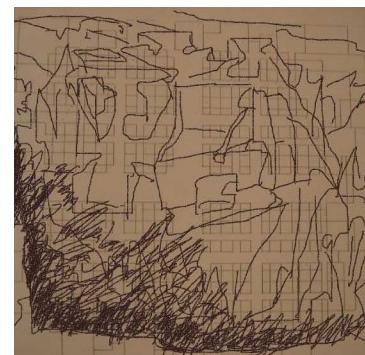
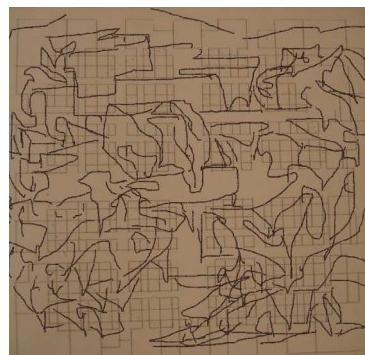
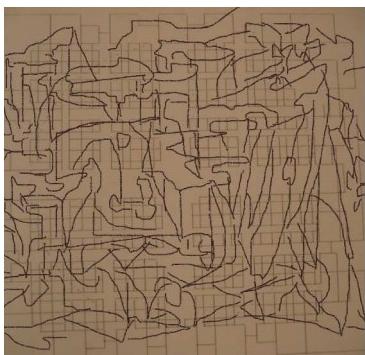
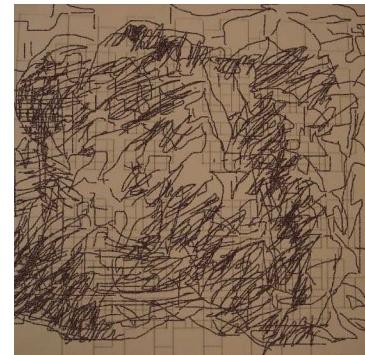
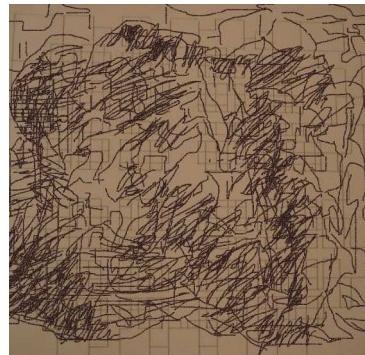


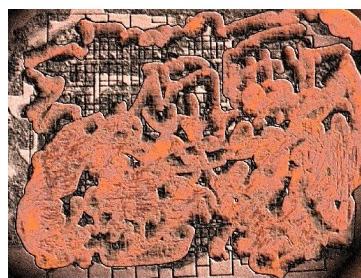




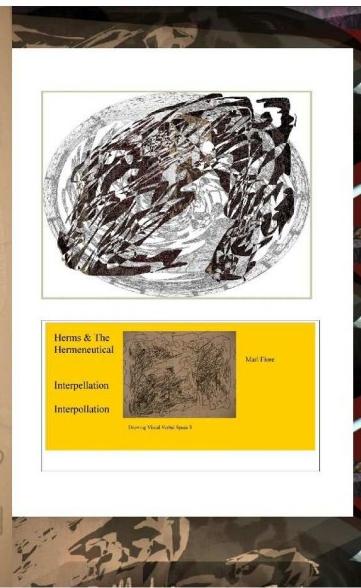
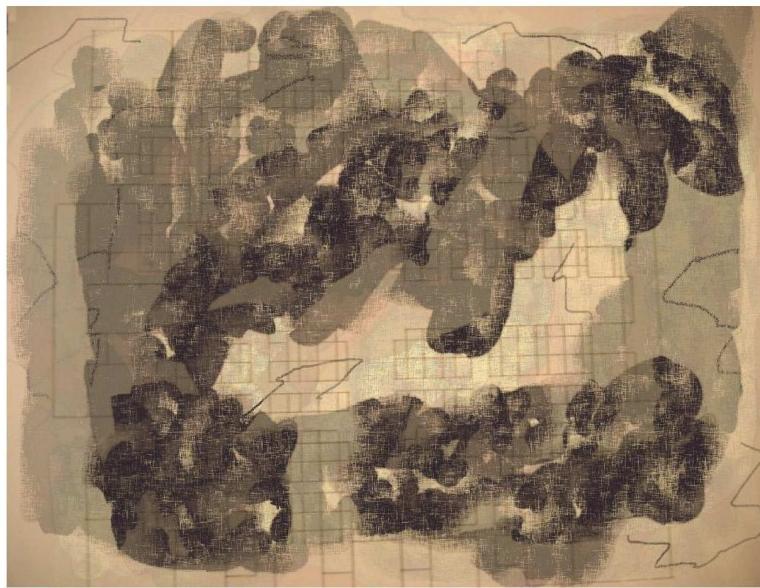


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Hermes & The
Hermeneutical
Interpolation
Interpolation
Drawing Visual Value Space 3

